SOCIOLOGY

Course Code & Title of the Paper	Course Outcome
SOC/H/C-1 Introduction to Sociology-1	The basic idea for the introduction of this course is to introduce the subject of sociology to the students. It is to acquaint them with the discipline as a social science and its distinctive approaches.
SOC/H/C-2 Sociology of India-1	This course is to introduce to the students, the process and modes of construction of knowledge of our country India.
SOC/H/C-3 Introduction to Sociology-II	This course is to introduce a general idea on sociological thought.
SOC/H/C-4 Sociology Of India – II	The purpose of this paper is to draw attention of the students to the different ideas and debates on India.
SOC/H/C-5 Political Sociology	This course paper introduces to the students the theoretical debates, issues and concepts in political sociology.
SOC/H/C-6 Sociology of Religion	Understanding of religions over individual religion is the key objective of the paper.
SOC/H/C- 7 Sociology of Gender	The main concern in this paper is to make the student aware of the idea of stratification and reality of gender issues.
SOC/H/C- 8 Economic Sociology	Economic sociology is a paper on the relation between society and economic activities.
SOC/H/ C-9 Sociology of Kinship	The purpose of the paper is the introduction of the general principles of kinship.
SOC/H/C-10 Social Stratification	Introduces the students to the studies of social inequalities.
SOC/H/C-11 Sociological Thinkers	The course introduces the students to the classics in the making of Sociology as a discipline through the texts of the Thinkers.

SOC/H/C- 12 Sociological Research Methods-1	A general introduction to the methodologies of Sociological research methods.
SOC/H/C- 13 Sociological Thinkers –II	The aim of the paper is to learn more about the thinkers at different period of times**.**
SOC/H/C-14 Sociological Research Methods-II	To know the techniques of research.
SOC/H/C-15 Urban Sociology	This course provides an exposure to key theoretical perspectives for understanding urban life in historical and contemporary contexts. It also reflects on some concerns of urban living while narrating the subjective experiences of urban communities. With case studies from India and other parts of the world this course will help students relate to the complexities of urban living.
SOC/H/C-16 Environmental Sociology	This course is designed to introduce students to the core debates of environmental sociology, different approaches within the sub-discipline and how these approaches may be used to understand environmental issues and movements in India.
SOC/H/C-17 Indian Sociological Traditions	Traditions in Indian sociology can be traced with the formal teaching of sociology as a subject in Bombay university way back in 1914. While the existence of a "Sociology in India" and "Sociology of India" have been largely debated in terms of whether it has been influenced by western philosophy, is there a need of indigenization etc., sociologist in India have primarily been engaged with issues of tradition and modernity, caste, tribe and gender. This paper primarily provides perspectives of key Indian sociologists on some of these issues.
SOC/H/C-18 Rdineag Ethnographies	This course encourages the student to read ethnographic texts in their entirety. Any one set of texts from the four pairs are to be chosen. Readers are relatively free to interpret the texts within the parameters mentioned below. Suggested readings can be utilized to frame specific questions while reading the ethnographic texts and writing about them. The examination, however, will be patterned on the parameters mentioned in the outline.
SOC/G/SEC-1 Reading, Writing and Reasoning for Sociology	Reading and writing academic prose is not the same as the performance of these activities in ordinary language, yet these are the skills that are never taught, except perhaps in tutorial systems (where

	they exist). Unlike most language courses that lean towards literature or functional skills, this is a crash course in survival techniques for developing literacy in academic language. It consists of a graded series of reading and writing exercises using 'real' texts from the social sciences that will enable students to tackle text-related tasks with confidence. There is a conscious attempt to generate synergies by mirroring the reading and writing exercises.
SOC/G/SEC-2 TECHNIQUES OF ETHNOGRAPHIC FILMMAKING	This course focuses on doing sociology and social anthropology through forms other than the written; in particular, the oral, aural, and the visual. It introduces students to film techniques as a form and method of description and argument and enables a comparison between film and the written mode as ethnography. One concern that may be pursued is how the visually challenged encounter, experience and represent the field. The course will be conducted through group work enabling a learning process between the visually challenged and the non-visually challenged.
SOC/G/SEC-3 Gender Sensitization	This course will sensitise students to issues related to gender and equality among all sexes. It will provide them with the tools and skills to develop and integrate a gendered perspective in work and life. In particular, students will be acquainted with laws that have an immediate bearing on gender relations.