

Ba/El Eng-604 (D)

2022

(6th Semester)

ELECTIVE ENGLISH

Paper : El Eng-604 (d)

(Indian Women Writing in English)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) "Devils will not be cast out of the newborn
the dying will not be blessed with holy oil."
Who is the speaker? What made the
speaker to utter these words? 2+8=10

Or

- (b) Mamang Dai's *River Poem* is about the
essence of indigenous tribal life and her
emotional involvement with her people.
Comment.

2. (a) In what sense does the land of her
ancestors become a place of longing and
belonging to the poet in *Myllem*? 10

22L/324

(Turn Over)

2 0 2 2

(6th Semester)

ENGLISH

(Honours)

Paper : Eng (H)-605

(Literary Theory)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) What do you understand by modernism in literature? What are its major characteristics?

Or

- (b) List the multiple versions of modernism and briefly explain how they contributed to new styles, structures and themes in literature.

2. (a) Do you agree that post-modernism is riddled with contradictions and perpetuated through paradoxes? Give reasons for your answer.

22L/325

(Turn Over)

Or

- (b) Discuss the themes and techniques of post-modern literature.
3. (a) What do you understand by structuralism? What are its salient features?

Or

- (b) Examine the methods used by structuralist critics to analyse a text. Illustrate.
4. (a) Post-structuralism is essentially a group of theories about language. Do you agree?

Or

- (b) What are the salient features of post-structuralism?
5. (a) What is deconstruction? How has the term been interpreted and applied in contemporary times?

Or

- (b) Derrida has demonstrated the unstable, fluid and inconsistent nature of language through the close study of texts. Elucidate.

★★★