

2022

(6th Semester)

ELECTIVE ENGLISH

Paper : El Eng-604 (d)

(Indian Women Writing in English)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) "Devils will not be cast out of the newborn
the dying will not be blessed with holy oil."
Who is the speaker? What made the
speaker to utter these words? 2+8=10

Or

- (b) Mamang Dai's *River Poem* is about the
essence of indigenous tribal life and her
emotional involvement with her people.
Comment.

2. (a) In what sense does the land of her
ancestors become a place of longing and
belonging to the poet in *Myllem*? 10

Or

- (b) What do the various cryptic images employed in the poem, *Homecoming* suggest?
3. (a) Examine the existential predicament of Nanda Kaul, Raka and Ila Das in *Fire on the Mountain*. 10

Or

- (b) Anita Desai's *Fire on the Mountain* explores the complex nature of violence. Comment.
4. (a) Briefly describe the last moments of Shakuntala as she lay dying on the cobbled streets of Kashi. 10

Or

- (b) Gokhale's *Shakuntala, the Play of Memory* presents the tragedy of modern Shakuntala who dared to live life on her own terms. Discuss.
5. Answer the following questions : 2×8=16
- (a) Give an example of visual imagery in *Punishment in Kindergarten*.
- (b) How is the world different today to the poet as described in the poem, *Punishment in Kindergarten*?

- (c) Who came and what did he do to the stone idol in the poem, *Sculptor*?
- (d) What are the reasons given for the sculpture coming to life in *Sculptor*?
- (e) Who is Nearchus? What does he trade in?
- (f) What does the action of Shakuntala throwing away her silver anklet signify?
- (g) What aspect of Carignano is Nanda Kaul attracted to?
- (h) What happens to Ila Das as she enters the hamlet where she lives?

6. Write a literary essay on any *one* of the following :

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- (a) Rise of modern Indian women novelist
- (b) Thematic strands in the literary works of writers from the North-East of India

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