

Ba/El Eng-604 (D)

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(6th Semester)

ELECTIVE ENGLISH

Paper : El Eng-604 (d)

(Indian Women Writing in English)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) Mamang Dai's *River Poem* is about the celebration of nature and her people. Comment. 10

Or

- (b) What aspect of the community is reflected in Eunice de Souza's poem, *Varca 1942*?

2. (a) What is the conflict in the speaker's mind in the poem, *The Home Coming*? How does it conclude? 10

12-21/319

(Turn Over)

(2)

Or

- (b) Examine the portrayal of women in Anupama Basumatary's poem, *Sculptor*.
3. (a) *Fire on the Mountain* explores the plight of women in Indian society. Comment. 10

Or

- (b) Comment on the imagery and symbolism in Anita Desai's *Fire on the Mountain*.
4. (a) Discuss Gokhale's *Shakuntala* as a picaresque novel. 10

Or

- (b) Comment on Gokhale's use of myth in *Shakuntala*.
5. Answer the following questions : 2×8=16
- (a) How did the poet's classmates respond to her punishment in *Punishment in Kindergarten*?
- (b) Who is the 'blue-frosted woman' in the poem, *Punishment in Kindergarten*? What does the poet say about her?
- (c) "You are the mirage, locked in metal." Explain briefly with reference to the poem, *Mylliem*.

- (d) What were the difficulties that the 'smithies' had to endure in the poem, *Myllem*?
- (e) What kind of childhood did Ila Das have?
- (f) Briefly describe the first meeting between Nanda Kaul and Raka.
- (g) How was Shakuntala treated by her mother?
- (h) Who was Kamalini? Why did Shakuntala feel threatened by her? 1+1=2

6. Write a literary essay on any *one* of the following : 14

- (a) The quest for identity in the novels of Indian women writers
- (b) Development of modern Indian English women poets

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