

2018

(6th Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-604 (d)

(Indian Women Writing in English)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) Bring out the autobiographical elements in Kamala Das' poem, *Punishment in Kindergarten*. 10

Or

- (b) How does Mamang Dai describe her people and the Nature in her *River Poems*?

2. (a) Critically examine the use of memory and myth in Esther Syiem's *Mylliem*. 10

Or

- (b) How does Anupama Basumatary portray the silences of women in her poem, *Sculptor*?

3. (a) Critically analyze the plot of *Fire on the Mountain*. 10

Or

- (b) Comment on the theme of loneliness in the novel, *Fire on the Mountain* by Anita Desai.

4. (a) Explain how Namita Gokhale traces the journey of Indian women in *Shakuntala*. 10

Or

- (b) Give a character sketch of Shakuntala.

5. (a) What painful memory does Kamala Das recollect in *Punishment in Kindergarten*? 2 ✓

- (b) Who is 'that man/Reputed for wisdom' in Mona Zote's *Homecoming*? 2

- (c) What happened in Varca when the Archbishop barred the Church doors? 2 ✓

- (d) To whom does the poet want to affiliate all over again in the poem, *Mylliem*? 2

- (e) How does Shakuntala's relationship with Srijan reveal her rebellious character? 2

- (f) Who was Narangi? What kind of stories did she narrate to Shakuntala? 2

- (g) Briefly describe the physical features of Raka. 2
- (h) What kind of marriage did Nanda Kaul experience? 2
6. Write an essay on any *one* of the following : 14
- (a) The impact of oral traditions on the poems of North-East poets of India
- (b) The predicament of women in the writings of Indian women writers
