2017

(6th Semester)

TENYIDIE

(Honours)

Paper No.: Ten (H)-601

(Study of Major Prose Writing)

Full Marks: 70
Pass Marks: 45%

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. How do you account the subject matter in fiction writing?

Or

Discuss the making of characters in fiction writing.

2. How can you consider novel as a medium of social criticism?

Or

Bring out the three most important methods of narration in fiction.

L7/464

(Turn Over)

3. Discuss the importance of dialogue in drama. 15

Or

What is meant by stage representation in drama?

4. Enumerate the nature and principle of literary criticism.

Or.

Comment on the judicial form of literary criticism.

5. Write a brief essay on literary criticism as evaluation of literature.
