

Dept. Of English
Program Objectives.

1. Study of literature constitute an important discipline falling under the discipline of humanities.
2. As a subject of learning its aim is to provide pleasure first and knowledge thereafter. The main function of literature being raising questions of values, human and literary.
3. Literature celebrates life in all forms and represents values of life in poverty, in exploitation, in vulnerability and in voicelessness.
4. The students are introduced to the subject of literature to help them develop an appreciation of the subject ,to pursue it with pleasure and intend.
5. It is hoped that the students will proceed responding with respect towards not only literary values of life but also human values.
6. It is important to bring into focus the values of human life, to evoke respect, to protect its dignity and honour, to preserve. This is the most important and valuable aspect of studying literature.
7. The objective of teaching literature to students is to cultivate in them a more sensitive attitude towards humanity. To also help develop a critical state of understanding and approach to all forms of literature.

Course Name	Course Objectives
Eng(G)101. Poetry, Basic English Usage usage and Language Skills.	Teach the bio-details of the authors, the back grounds of the age -Poetry, Basic Eng.. -Usage and Language Skills. Elucidate works of authors, provide meanings of words, allusions. Highlight the philosophy, moral /values found in the texts. Teach and revise remedial grammar, structural approach to language learning and skills of composition, compilation and communication.
ELEC.ENG(101). Poetry and Language/ Research Skills	Teach the bio-details of Poetry, Grammar and Language skills. the authors, the background of the era-historical, sociological, religious temperaments. Teach the philosophical and moral/value of life found in the texts. Teach research skills.
ENG(H)102. History of English Literature.	History of Eng. And Literature. To teach the various forms of lit. era-wise, contributions of minor and major authors and their works to enumerate the literary terms and concepts developed by the authors in various ages. The paper is designed to identify major trends of Eng.lit with emphasis on social conditions and culture during the Elizabethan Age and the subsequent Ages.

<p>Gen.Eng(202) Drama,Prose and Language Skills</p>	<p>Teach the bio-details of the authors.Acquaint them with the various forms of literature.Focus on the era and the various social,political,religious practices in force.Bring to fore the philosophical and moral values of life as represented in the texts.Theoretical and practical creative writing and essay writing.</p>
<p>Elec.Eng(202) Poetry and Applied Language Skills</p>	<p>Teach and provide all necessary details such as bio-details,backgrounds of the era.Work on the technical elements of the poems.Discuss the philosophical and moral values of life as conveyed in the texts.</p>
<p>Eng (H)202 History of Eng language and literary terms.</p>	<p>To closely study the development of the Eng language and the influence of other languages on the Eng language,enumerate the loan words,study literary terms,forms and concepts and to study Eng Phonetics and practice Phonetic transcription.</p>
<p>Alt.Eng(301) Poetry, Short Story and Composition</p>	<p>To study the bio-details of the authors, the background of the era. The various political,social,religious movements of the time. To interpret the didactic moral/value found in the texts. Teach structural approach to language learning with skills of composition like paragraph writing.</p>
<p>Elec.Eng (303) Drama and Language Skills</p>	<p>To teach the bio-details of the authors, the background of the era. To increase knowledge of the authors and to find out the philosophy of life as expressed in the texts. To also interpret objectively the didactic value/moral in the literary writings. To learn language skills such as journalistic report writing, critical writing etc.</p>
<p>Eng (H)303 Writing in English from Nagaland.</p>	<p>To teach the bio-details of the authors. To elucidate the works of the prescribed authors, give meaning of the words/allusions etc. Discuss the philosophy of life and interpret values,moral found in the literary works.</p>
<p>Alt.Eng (402) Prose, Poetry, Play and Language Skills.</p>	<p>To teach the bio-details of the authors and the background of the era. Learn how to write reference to contexts, prepare glossary from the texts etc. Help the learners to learn the philosophy of life as presented in the texts. Through critical interpretation discover the moral/value in the prescribed books. Teach structural approach to language learning along with the principles</p>

	and practice of precis writing.
Elec.Eng (404) Fiction and Applied Language Skills.	Learn the bio-details of the authors, the background of the age. Through discussion learn the philosophy of life as well as the moral/value of humanity represented in the texts. Learn language skills like letter/application writing, critical comments etc.
Eng. (H) 404 Drama and Composition.	Teach the bio-details of the authors, background of the era. Teach meanings of words, phrases, allusions and also learn to write reference to contexts, prepare glossary from the texts. Interpret the value/moral elements in the literary writings. Find out the philosophy of life as presented in the texts. Teach the skills of composition and dialogue writing.
Elec. Eng. (505) Literary Criticism	To teach the students to make point wise summary of the views of the critics in the prescribed texts. Understand and realize them in proper perspectives so that they can be applied in analyzing the literary texts. To learn history/development of literary criticism and principles of practical criticism with application.
Eng. (H) 502 Fiction and Language Skills.	Learn the bio-details of the authors. The backgrounds of the era. Give the meaning of the words, phrases, allusions. Teach the students to write references to the contexts, prepare glossary from the texts. Find out the philosophy of life in the works and interpret and explore the didactic value/moral elements in the literary writings. Teach them the skills of composition and book review.
Eng.(H) 503 Literary Criticism.	To make point wise summary of the views of the critics in the prescribed texts and to understand and realize them in proper perspectives to apply them in analyzing the literary texts and to also study the history of Literary Criticism.

<p>Elec. Eng. 604 (D) Indian Women writing in English</p>	<p>Students will learn about the role played by the women writers in conveying the readers a wide range of indigenous issues, gender inequality, social evils. Most of their themes centre around the psychological suffering of women in a Patriarchal Indian society. Students will also learn to interpret the didactic value/moral elements in the literary writings. Teach how to write literary essays on various aspects of literature.</p>
<p>Eng. (H) 605 Literary Theory</p>	<p>Learn to make point wise summary of the views of the critics in the prescribed books. To understand and realize them in proper perspectives to apply them in analyzing the literary texts.</p>
<p>Eng (H). 608 Commonwealth Literature (Fiction)</p>	<p>To learn the bio-details of the authors. The backgrounds of the era, the development of the particular genre. Give meanings to the words, phrases, allusions. Teach the students to write reference to contexts, prepare glossary from the texts. Discover the philosophy of life, interpret the didactic value/moral elements in the literary writings.</p>